

## NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL.B. (HONS.) FYIC

## **DETAILS OF COURSE OFFERED**

# EVEN SEMESTER (VI) - ACADEMIC YEAR .....

SL.	COURS					
NO	E	COURSE TITLE	L	T/P	CR	СН
	CODE					
1.	601	THE MAKING OF	4	1	4	
	ніѕт	CONTEMPORARY				
	I-IV LM	INDIA 1950-1990s				

A. CODE AND TITLE OF THE COURSE: 601 HIST MJ VI I, THE MAKING OF CONTEMPORARY INDIA 1950-1990s

B. COURSE CREDIT: 4 (TOTAL MARKS 200)

C. MEDIUM OF INSTRUCTION: ENGLISH

D. COURSE COMPILED BY: NAMRATA GOGOI

E. COURSE INSTRUCTOR: NAMRATA GOGOI

1. Course Objectives:

The course aims to acquaint students with the history of India in the post-

independence period. It seeks to study the foundational institutions of independent

India along with the political developments, the economic struggles and socio-

cultural developments. The course also lays emphasis on the decades of political

crisis and also subsequent changes in foreign policy in a newly globalising world

2. The teaching methodology shall be participatory teaching with discussions on the

topics included. The students are informed in advance the topic for discussion and

the topic of project / assignment they have to prepare. The students prepare their

topics from the sources suggested to them. The students are also encouraged to do

independent research on their respective assignments. In the classroom every

student is required to present his/her topic and to have his/her doubt cleared

through discussion. The teacher will be helping and guiding the students in their

pursuits of legal learning. The teacher summarizes after the students have

completed their discussion, and he clarifies the doubts, if any, and answer their

queries.

3. COURSE OUTCOMES

• It is expected that students will have a strong grasp on the subject matter

of the course, develop analytical thinking, have the ability to critically

analyse contemporary events in the light of the history that will be studied

and possibly take up further studies in any relevant area of interest

4. Course Evaluation Method

All theory Courses (with the exception of Clinical Papers and CBCC) will be

evaluated on 200 marks. The Evaluation Scheme would be as follows:

**Internal Assessment: 70% (140 marks)** 

External Assessment: 30% (60 marks)

Sl. No.	Internal Assessment	
1.	Assignments ( written or in presentation mode) (2 Assignments of 20 marks each)	40 marks
2.	Seminar/Group Discussion (topics will be announced by concerned course teacher)	20 marks
3.	Class Tests (twice in a semester)	$2x \ 35 = 70 \text{ marks}$
4.	Attendance in class	10 marks
5	Semester End Examination	60 marks

# **5.** DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

### **MODULE I**

Independent India and its foundations: The Indian Constitution- the Preamble, nationality and citizenship; Linguistic re-organisation; India's Foreign Policy and the Non-Aligned Movement

Economic Measures: Agriculture and Industry, the Five Year Plans; Education, Science and Technology

#### **MODULE II**

Political Developments: The Congress; Left Parties, Naxalbari, Caste Politics, the Dravidian movement

Women and Politics: Hindu Code Bill, Status of Women

## **MODULE III**

Period of Crisis: Railway Strike, J.P. Movement, the Emergency; Coalition Politics; the Mandal Commission

Public Sphere: Print Media, Art and Culture; Visual Media - Cinema and Television

#### 6. PRESCRIBED READINGS

- Austin, G. Working a Democratic Constitution: The Indian Experience. New Delhi: Oxford University Press, 1999
- Balakrishnan, P. Economic Growth and its Distribution in India. Hyderabad: Orient Blackswan, 2005
- Bilgrami, A. Democratic Culture. New Delhi: Routledge, 2011
- Beteille, A. Democracy and its Institutions. New Delhi: Oxford University Press, 2012
- Chakravarty, D. Et al From the Colonial to the Post-Colonial: India and Pakistan in Transition. New Delhi: Oxford University Press, 2007
- Chatterjee, P. ed. State and Politics in India. New Delhi: Oxford University Press, 1994
- Dhawan, R. Law and Society in Modern India. New Delhi: Oxford University Press, 1997
- Dreze, J & Sen, A. Indian Development: Selected Regional Perspectives. New Delhi: Oxford University Press, 1997
- Frankel, F.R. India's Political Economy. New Delhi: Oxford University Press, 2005
- Guha, R. India after Gandhi. London: Picador, 2007
- Hasan, Z. Party and Party Politics in India. New Delhi: Oxford University Press, 2004
- Jaffrelot, C. The Hindu Nationalist Movement and Indian Politics 1925-1990s. New Delhi: Penguin, 1999
- Kabir, N.M. Bollywood: the Indian Cinema Story. London: Channel 4 Books, 2001
- King, R.D. Nehru and the Language Politics of India. New Delhi: Oxford University Press, 1997
- Kothari, R. Caste in Indian Politics. New Delhi: Orient Longman, 1970
- Nanda, B.R. ed. Indian Women: From Purdah to Modernity. New Delhi: NMML, 1976
- Sinha, G. Art and Visual Culture in India 1857-2007. Mumbai: Marg, 2007